# Philadelphia

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			REVELATION SCRIPTURES	s:   ]
(1) "sixth trumpet angel"				
Truth is divided into three parts. Ma	tthew 13:23 divides it as:		Revelation 3:7-13	
"thirtyfold" =	era		Revelation 6:12-17	
	eia		Revelation 9:13-19	
"sixtyfold" =	era		Revelation 16:12-13	
"hundredfold" =	era			
Seven letters parallel the seven		Kuu		Mananana M
in Matthew, Chapter 13. Which one	parallels this church age?			
What truth was being restored in th	is era?			
Why is the name of the church impo	ortant?			
Jesus is the	name; God is the			name;
Christ (means anointed One) descri	ibes			

## EARTHQUAKES:

Three earthquakes in Revelation: "an earthquake	" (Revelation 8:5) era;
"a great earthquake" (Revelation 6:12)	era; "so mighty an earthquake
and so great" (Revelation 16:18)	era.
What does an "earthquake" symbolize?	

#### SYMBOLS:

Great River Euphrates =	
"out of the mouth of the dragon" =	
"out of the mouth of the beast" =	
"out of the mouth of the false prophet" =	
two kings of the east =	
east =	(Matt. 2:1)
light =	(1 Cor. 12:8)
(2) large stars =	
(3) white horse & rider =	



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(4) three frogs = \_\_\_\_\_

## THE GOSPEL DAY IN TYPE

Antitype = something that is identified with an earlier symbol or type, such as a figure in the New Testament who has a counterpart in the Old Testament

EXAMPLE #1:
Hophni & Phinehas =
Ichabod =
Dagon =
Abinadab's House =
Obededom's House =
David Built a Tabernacle =
Solomon Built a Temple =
EXAMPLE #2
King David =
Solomon built the temple =
Solomon's heart turned away =
Many ungodly kings =
Israel went into Babylonian captivity =
Zerubbabel's temple =
Rebuilding the City =

## THE END OF THE SIXTH-SEAL ERA:

"power in their mouth	ı"
"like unto serpents" _	
"and had heads"	



D. S. Warner

D. S. Warner and the saints would go into a town with a buckboard wagon. They would travel in caravans, and all the singers, the instrument players, and the preacher would ride in the same wagon. When they reached the edge of town, someone would start singing.
They would sing all the way through town, and people would ask, "Who are these people?" By the time they got to the end of town, they had many people following them. Then, one of the brethren would take a Bible, stand up on the old buckboard, and start preaching. Often somebody's heart in the audience would be touched, and they would say, "I have a building where you can hold your meeting." That is how congregation after congregation was started.